

ках, на се рых, гус_ тых об_ ла_

Lento *pp* rit. *ppp*

_ках...

Сорокалетию Победы и памяти композиторов,
павших на фронтах Великой Отечественной войны

БЕССМЕРТИЕ

ВОКАЛЬНЫЙ ЦИКЛ НА СТИХИ СОВЕТСКИХ ПОЭТОВ

Слова Ю. ДРУНИНОЙ

1. Наш первый тост

Ноты с сайта www.notarhiv.ru

Moderato marciale

Наш пер_вый тост мы,

нар *p* *f energico* *f risoluto*

8- (senza Ped.) con Ped.

сто - я, мол - ча пьем за тех, кто на всег - да остался

mf

ю - ным... Наш

f *p*

* (senza Ped.)

пер - вый гост! И грусть,

mf *p dolce*

* *con Ped.*

и гор - достьвнем, чис - тей - ши - е -

mf

он за-де-ва-ет стру-ны.

p

стру-ны ни-ког-да не за-мол-чат. На-тя-ну-ты о-ни не по-то-

mf

animato

con Ped. animato

rit.

* * *

-му ли, ах! что не за-

f

p

p poco a poco cresc.

Red. * *Red. ord.*

-бу-дешь, как дру-гой сол-дат

mf

mf

p

те_бя со_ бо_ ю за_сло_ нил от пу_

sub. p

- ли? Наш пер_ вый тост

pp *p* *f energico*

мы, сто_ я, мол_ ча пьем за тех, кто навсег.

mf energico

- да остался ю_ ным.

p *pp*

Red. * 8- (senza Ped.) *Red.*

Musical score for the first system. It consists of three staves: a vocal line at the top, a piano (p) staff in the middle, and a bass staff at the bottom. The piano staff begins with a dynamic marking of *p* and ends with *pp*. The bass staff includes the instruction ** con Ped.* and a circled '8' at the beginning. The music features various rhythmic patterns, including triplets and slurs, and a key signature of one sharp (F#).

2. Над ними ветра...

Слова Ю. ДРУНИНОЙ

Allegro assai e sempre agitato

Musical score for the second system. It consists of three staves: a vocal line at the top, a piano (p) staff in the middle, and a bass staff at the bottom. The piano staff begins with a dynamic marking of *p* and ends with *f*. The bass staff includes a circled '8' at the beginning. The music is in 12/8 time and features a key signature of two flats (Bb, Eb).

Musical score for the third system. It consists of three staves: a vocal line at the top, a piano (p) staff in the middle, and a bass staff at the bottom. The piano staff includes a dynamic marking of *mf*. The bass staff includes a circled '8' at the beginning. The music continues in 12/8 time with a key signature of two flats.